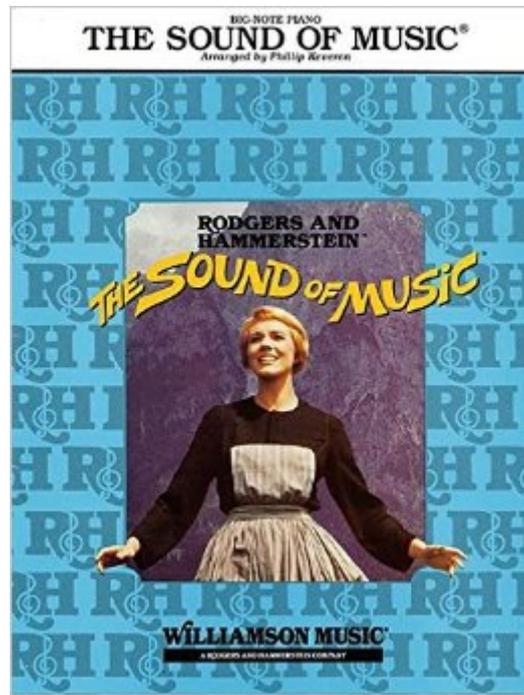


The book was found

The Sound Of Music (Big-Note Piano)



Synopsis

(Big Note Vocal Selections). Easy arrangements by Phillip Keveren of 9 favorites from this beloved Rodgers & Hammerstein classic: Climb Ev'ry Mountain * Do-Re-Mi * Edelweiss * The Lonely Goatherd * Maria * My Favorite Things * Sixteen Going on Seventeen * So Long, Farewell * The Sound of Music.

Book Information

Series: Big-Note Piano

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (25 customer reviews)

Best Sellers Rank: #1,973,847 in Books (See Top 100 in Books) #66 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Hammerstein](#) #70 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Rodgers](#) #279 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals](#)

Customer Reviews

I bought this book for my son. The score on this book is so simple and occupies too much paper. Let me see, the song: "So Long Farewell" is not very long, but it took five sheets to finish. These are simple as you can get for piano playing. On the Alfred's books, this song would probbaly fill one sheet only. Too much page turning for me. Music is great though. However, they screwed on that too. There are notes that do not belong and you find yourself re-writing some of the scores. I'd like to trade for one that is better written.

Got this for my daughter - she's had lessons for almost two years (but is only 7 1/2). As written, it's a little too hard for her on the piano, but she can easily play the melody line. She surprised my by using it more for singing. She loved that she had all the words to her favorite songs and has carried it all over the place to sing. She also loves when I play the pieces and she can sing along. Because it's very easy for me, it requires no practice and has been a fun mother/daughter thing to do.

This booklet is wonderful for beginners; unfortunately, for players who are intermediates or experts, it's somewhat boring. Only the simplest notes are given; no flourishes, trills, or optional notes.

All the favorites from the production. This songbook is for beginning piano. Anyone (age six on up) who has completed Thompson's Grade One Piano Instruction could play any of these songs with ease.

What in the world? This is not a book with the music in it, it's the actual play. I ordered this b/c I thought it was sheet music for a violin, and from the reviews it seems like that's what it ought to be... Very disappointing.

This could have been much more interesting but it was kind of dry and slow moving. Too bad since Rogers was such a wonderful influence in this world with music and entertainment. It is worth reading, however just to get some insight into his life and the incredible talent he had to write music.

I absolutely love all the songs from this movie. I am not a super experienced piano player. I love that I am able to play these songs and enjoy them. The best thing is that they all make it sound like I'm very good at playing! hee hee. My son who is 11 also has enjoyed playing these song very much too.

This is a very good music book for novice piano players who enjoy the "Sound of Music", have achieved competence in Level 1 playing and are looking for something more challenging. Some of the songs have very simple arrangements; some are more complicated regarding chords, sharps and flats, but all are accessible and advance the student's skills while providing a pleasurable learning experience.

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